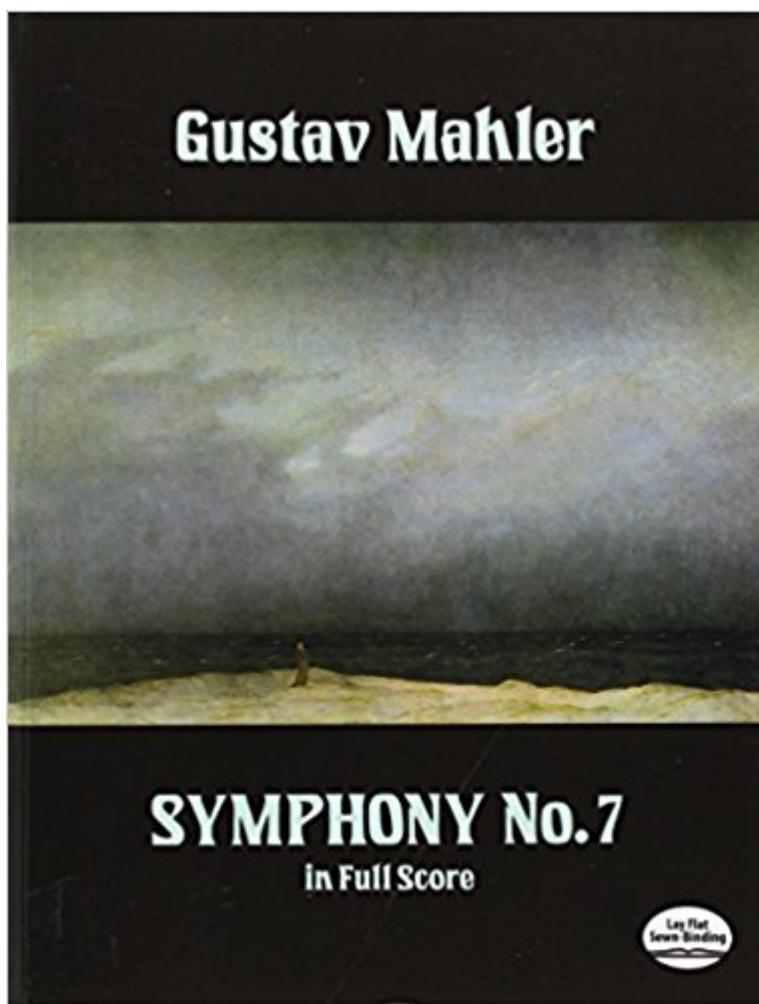


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Gustav Mahler: Symphony No. 7 In Full Score



Synopsis

Among the most popular of Mahler's symphonic works, the 7th Symphony has neither a "program" nor a folk-song theme. It is a purely instrumental composition, both hopeful and romantic in feeling. The restrained mood and thematic economy of the symphony make it one of the least extravagant of the composer's works; it is also one of the most enjoyable. Despite the lack of a "program" for the 7th, some critics profess to find that "a good case can be made out for the symphony as a whole having been consciously built round the poetic idea of nocturnal nature, progressing through various shades of darkness" (New Grove's Dictionary of Music and Musicians). Now musicians and music lovers can make their own determination by studying this inexpensive edition of the complete score, reprinted from the authoritative German edition of 1909.

Book Information

Paperback: 272 pages

Publisher: Dover Publications; Reprint edition (November 13, 1992)

Language: English

ISBN-10: 0486273393

ISBN-13: 978-0486273396

Product Dimensions: 8.5 x 0.6 x 11 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 6 customer reviews

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Customer Reviews

Austrian composer and conductor Gustav Mahler (1860–1911) wrote chiefly symphonies and Lieder. Late Romantic in style, his tempestuous works reflect the anxious mood of Europe at the turn of the 20th century. Because of his Jewish roots, the composer's music was suppressed by the Nazis but has enjoyed a steady revival over the past five decades.

Always one of my favourite Mahler symphonies, this score enables the listener to discover the nuances and intricacies of this incredible composer. The score is clear, well printed and helpful to add a further dimension to the enjoyment of this defiant and forceful symphony.

I have used Dover scores for many years. They are complete and very reasonably priced. More readable than mini scores.

If you love Mahler, this 7th Symphony score is a remarkable addition to your collection. I began some years ago collecting all the Mahler symphonies on CD performed by various orchestras around the world, and when I discovered that scores were available, I just had to have them, too. For those who may be new to Mahler, I recommend starting with either his Symphony #5 (the 1990 recording with Leonard Bernstein and the Vienna Philharmonic is my favorite) or his Symphony #1 (also 1990 and with Leonard Bernstein, but with the Concertgebouw Orchestra Amsterdam) - both are marvelous. To heighten your enjoyment of Mahler, for each Symphony you get on CD, get the score as well. Sometimes I'll even play along on my clarinet. . . .

The issue here is the score, not the music. Since Dover specializes in reprints, it's forced to use what's in the public domain. The results are consequently uneven. If you're looking for Brahms' orchestral music, or Wagner's late operas (after Lohengrin), Dover's scores are bargains, because the scores printed are reliable. On the other hand, there are Dover scores that one should avoid like the plague, & the reprint of Mahler's Seventh Symphony is one of them. This score was originally printed with 300+ errors, & this is the edition that Dover publishes. In fact, all the errors weren't removed from the score until the critical edition ~ this is true even of the Eulenburg scores, which falsely claimed at every reprint, that the errors had been removed. So if you really want the orchestral score of the Seventh, the only version that's musically defensible is the critical edition.

A reprint of the original Austrian score at a fraction of the price. This least-known of Mahler's works may indeed be his best. A most unorthodox use of symphonic form takes the listener from dark to light, from terror to joy; this work spans all the emotions. Unusual instrumentation, like the tenor horn, mandolin, and guitar add to the bizarre but delightful concoction. It's a tie with Sym. # 4 for my Mahler favorite.

I think this Symphony is Mahler's 3rd Best Symphony he ever did. This edition of the work, has everything that is played. I am a young to be conductor, and I analyzed it already. I totally disagree with the viewer that says that this edition isn't the best. Well, it is the best.

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